

**Royal Holloway, University of London**  
**Course specification for an undergraduate award**  
**BA Ancient History (V110)**

**Section 1 – Introduction to your course**

This course specification is a formal document, which provides a summary of the main features of your course and the learning outcomes that you might reasonably be expected to achieve and demonstrate if you take full advantage of the learning opportunities that are provided. Further information is contained in the College prospectus, and in various handbooks, all of which you will be able to access online. Alternatively, further information on the College's academic regulations and policies can be found [here](#). Further information on the College's Admissions Policy can be found [here](#).

Your degree course in Ancient History is delivered over three years of full-time study or six years of part-time study. On successful completion of the course you should have an understanding of the area of the BA at a level appropriate for a graduate qualification. Whilst being a self-contained degree in its own right, the course provides suitable and recognised qualifications for entry to MA study in the same or closely related fields (notably Ancient History, History).

While Royal Holloway keeps all the information made available under review, courses and the availability of individual modules, especially optional modules are necessarily subject to change at any time, and you are therefore advised to seek confirmation of any factors which might affect your decision to follow a specific course. In turn, Royal Holloway will inform you as soon as is practicable of any significant changes which might affect your studies.

The following is brief description for some of the most important terminology for understanding the content of this document:

*Degree course* – May also be referred to as 'degree programme' or simply 'programme', these terms refer to the qualification you will be awarded upon successful completion of your studies.

*Module* – May also be referred to as 'course', this refers to the individual units you will study each year to complete your degree course. Undergraduate degrees at Royal Holloway comprise a combination of modules in multiples of 15 credits to the value of 120 credits per year. On some degree courses a certain number of optional modules must be passed for a particular degree title.

Section 2 – Course details			
Date of specification update	May 2020	Location of study	Egham Campus
Course award and title	BA Ancient History	Level of study	Undergraduate
Course code	1009	UCAS code	V110
Year of entry	2020/21		
Awarding body	Royal Holloway, University of London		
Department or school	Department of Classics School of Humanities	Other departments or schools involved in teaching the course	Department of History School of Humanities
Mode(s) of attendance	Full-time or Part-time	Duration of the course	Three years or Six years
Accrediting Professional, Statutory or Regulatory Body requirement(s)	N/A		
Link to Coursefinder for further information:	<a href="https://www.royalholloway.ac.uk/studying-here/">https://www.royalholloway.ac.uk/studying-here/</a>	For queries on admissions:	<a href="mailto:study@royalholloway.ac.uk">study@royalholloway.ac.uk</a> .

**Section 3 – Degree course structure**

**3.1 Mandatory module information**  
 The following table summarises the mandatory modules which students must take in each year of study

Year	Module code	Module title	Contact hours*	Self-study hours	Written exams**	Practical assessment**	Coursework**	Credits	FHEQ level	Module status (see below)
1	CL1550	Greek History and the City State	20	130	80%	0	20%	15	4	MC
1	CL1560	Key Themes in Roman History	20	130	100%	0	0	15	4	MC
1	CL1570	Studying Classical Antiquity	20	130	0	0	100%	15	4	MC
2	HS2004	Rise and Fall of the Republic	25	125	70%	0	30%	15	5	MC
2	HS2005	The Roman Empire from Augustus to Commodus	25	125	70%	0	30%	15	5	MC
2	CL2352	Greek History to 332 BC	40	260	100%	0	0	30	5	MC
2	CL2463	Tacitus and the Making of Empire	40	260			100%	30	5	MC
3	CL3200	Extended Essay (Dissertation)	3	297	0	0	100%	30	6	MC
3	2 Ancient History Designated		40	260	Dependent on options designated max.30				6	MC

This table sets out the most important information for the mandatory modules on your degree course. These modules are central to achieving your learning outcomes, so they are compulsory, and all students on your degree course will be required to take them. You will be automatically registered for these modules each year. Mandatory modules fall into two categories; 'condonable' or 'non-condonable'.

In the case of mandatory 'non-condonable' (MNC) modules, you must pass the module before you can proceed to the next year of your course, or to successfully graduate with a particular degree title. In the case of mandatory 'condonable' (MC) modules, these must be taken but you can still progress or graduate even if you do not pass them. Please note that although Royal Holloway will keep changes to a minimum, changes to your degree course may be made where reasonable and necessary due to unexpected events. For example; where requirements of relevant Professional, Statutory or Regulatory Bodies have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of external advisors, to enhance academic provision.

\*Contact hours come in various different forms, and may take the form of time spent with a member of staff in a lecture or seminar with other students. Contact hours may also be laboratory or, studio-based sessions, project supervision with a member of staff, or discussion through a virtual learning environment (VLE). These contact hours may be with a lecturer or teaching assistant, but they may also be with a technician, or specialist support staff.

\*\*The way in which each module on your degree course is assessed will also vary, however, the assessments listed above are all 'summative', which means you will receive a mark for it which will count towards your overall mark for the module, and potentially your degree classification, depending on your year of study. On successful completion of the module you will gain the credits listed. 'Coursework' might typically include a written assignment, like an essay. Coursework might also include a report, dissertation or portfolio. 'Practical assessments' might include an oral assessment or presentation, or a demonstration of practical skills required for the particular module.

### 3.2 Optional modules

In addition to mandatory modules, there will be a number of optional modules available during the course of your degree. The following table lists a selection of optional modules that are likely to be available. However, not all may be available every year. Although Royal Holloway will keep changes to a minimum, new options may be offered or existing ones may be withdrawn. For example; where reasonable and necessary due to unexpected events, where requirements of relevant Professional, Statutory or Regulatory Bodies (PSRBs) have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of External Advisors, to enhance academic provision. There may be additional requirements around option selection, so it is important that this specification is read alongside your departments' Student Handbook, which you can access via the Classics [webpage](#).

Year 1	Year 2	Year 3
1 language module (30 credits) and 3 introductory 15 credit modules or 5 introductory 15 credit modules	Modules to the value of 30 credits (which may include 30 credits outside the department)	Modules to the value of 30 credits (which may include 30 credits outside the department)

### 3.3 Optional module requirements

## Section 4 - Progressing through each year of your degree course

For further information on the progression and award requirements for your degree, please refer to Royal Holloway's [Academic Regulations](#).

All first year students on single, joint or combined honours courses offered all or in part by the School of Humanities, School of Performing and Digital Arts, or department of Politics, International Relations and Philosophy are required to pass a Moodle-based writing skills quiz in order to progress into the second year of study. The pass mark for the test is 60%. Certificates of Distinction are awarded to students who achieve at least 80% in the quiz. Students may attempt the quiz as often as they wish with no penalties or capping. Students who meet the requirements for progression as stipulated in the [College's Undergraduate Regulations](#) (Section: Conditions for progression to the next stage) but fail to pass the Moodle-based quiz will not be permitted to progress into their second year of academic study at the College.

### Section 5 – Educational aims of the course

The aims of this course are:

- to develop your knowledge of Ancient history;
- to introduce you to issues of methodology in relation to the study of Ancient history;
- to develop your skills in research in Ancient history;
- to provide you with key skills, the ability to work independently and in a self-directed fashion; to devise and deliver a project; and an ability to set learning goals;
- to develop your transferable skills in studying at degree level, communicating ideas and information, information retrieval, and presentation, both written and oral, and team-working;
- to develop the range of skills necessary to pursue a further degree in historical studies;
- to develop your ability to derive information and ideas from fragmentary or imperfect sources.

Section 6 - Course learning outcomes	
<p>In general terms, the courses provide opportunities for students to develop and demonstrate the following learning outcomes. (<i>Categories – Knowledge and understanding (K), Skills and other attributes (S), and Transferable skills (*)</i>)</p>	
<ol style="list-style-type: none"> <li>1. Knowledge of a variety of critical approaches to Ancient History <b>(K)</b>;</li> <li>2. a detailed understanding of the methodological questions and issues involved in studying Ancient history <b>(K)</b>;</li> <li>3. a detailed understanding of Greek and Roman history <b>(K)</b>;</li> <li>4. the acquisition of knowledge of scholarship in the chosen areas of the discipline to a level appropriate for a BA degree <b>(K)</b>;</li> <li>5. the ability to develop and complete an extended project at an advanced level <b>(S*)</b>;</li> <li>6. an ability to self-direct in research and in the delivery of a project <b>(S*)</b>;</li> <li>7. familiarity with and the capability of presenting work to recognised scholarly standards in a recognised scholarly format <b>(S*)</b>;</li> <li>8. the ability to conduct historical research independently <b>(S)</b>;</li> </ol>	<ol style="list-style-type: none"> <li>9. the ability to articulate knowledge and the understanding of historical material, concepts and theories at an Honours level, demonstrating an understanding of historical methodologies appropriate to the field of study <b>(S)</b>;</li> <li>10. the ability to use information resources, libraries, webs-sites, and original texts in translation, as appropriate to the field of study <b>(S)</b>;</li> <li>11. time management and organisational skills including working to deadlines, prioritising tasks, organising work-time <b>(S*)</b>;</li> <li>12. the ability to analyse and evaluate critically, reflect critically on one's own practices and methodologies, to take initiatives and responsibilities, and to innovate <b>(S*)</b>;</li> <li>13. the ability to present work at an appropriate standard both orally and in writing <b>(S*)</b>.</li> </ol>

Section 7 - Teaching, learning and assessment
<p>Teaching and learning will be through a mix of formal lectures, seminar discussions and oral presentations, guided independent research, guided independent study, coursework essays, and a dissertation. The basic strategies are to nurture your interest and enthusiasm for the field, to develop your critical and communication skills and to develop critical, research and creative skills. Assessment of knowledge and understanding is typically through written work. Formative feedback will be provided continuously through informal oral feedback in seminars and more formally through written feedback on essays. Full details of the assessments for individual module elements can be obtained from the <a href="#">Department of Classics</a> , and the <a href="#">Department of History</a>.</p>

<b>Section 8 – Additional costs</b>	
None.	
These estimated costs relate to studying this particular degree course at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.	

<b>Section 9 – Indicators of quality and standards</b>	
<b>QAA Framework for Higher Education Qualifications (FHEQ) Level</b>	4-6
Your course is designed in accordance with the FHEQ to ensure your qualification is awarded on the basis of nationally established standards of achievement, for both outcomes and attainment. The qualification descriptors within the FHEQ set out the generic outcomes and attributes expected for the award of individual qualifications. The qualification descriptors contained in the FHEQ exemplify the outcomes and attributes expected of learning that results in the award of higher education qualifications. These outcomes represent the integration of various learning experiences resulting from designated and coherent courses of study.	
<b>QAA Subject benchmark statement(s)</b>	<a href="http://www.qaa.ac.uk/quality-code/subject-benchmark-statements">http://www.qaa.ac.uk/quality-code/subject-benchmark-statements</a>
Subject benchmark statements provide a means for the academic community to describe the nature and characteristics of courses in a specific subject or subject area. They also represent general expectations about standards for the award of qualifications at a given level in terms of the attributes and capabilities that those possessing qualifications should have demonstrated.	

### Section 10 – Further information

This specification provides a concise summary of the main features of the course and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate when taking full advantage of the learning opportunities that are available. More detailed information on modules, including teaching and learning methods, and methods of assessment, can be found via the online [Module Catalogue](#). The accuracy of the information contained in this document is reviewed regularly by the university, and may also be checked routinely by external agencies, such as the Quality Assurance Agency (QAA).

Your course will be reviewed regularly, both by the university as part of its cyclical quality enhancement processes, and/or by your department or school, who may wish to make improvements to the curriculum, or in response to resource planning. As such, your course may be revised during the course of your study at Royal Holloway. However, your department or school will take reasonable steps to consult with students via appropriate channels when considering changes. All continuing students will be routinely informed of any significant changes.

### Section 11 – Intermediate exit awards (where available)

You may be eligible for an intermediate exit award if you complete part of the course as detailed in this document. Any additional criteria (e.g. mandatory modules, credit requirements) for intermediate awards is outlined in the sections below.

Award	Criteria	Awarding body
Diploma in Higher Education (DipHE)	Pass in 210 credits of which at least 90 must be at or above FHEQ Level 4 and at least 120 of which must be at or above FHEQ Level 5	Royal Holloway and Bedford New College
Certificate in Higher Education (CertHE)	Pass in 120 credits of which at least 90 must be at or above FHEQ Level 4	Royal Holloway and Bedford New College

Section 12 - Associated award(s)	
BA Ancient History with an International Year (2953)	
BA Ancient History and Philosophy (VV15)	
BA Ancient History with Philosophy (V1V5)	