

**Royal Holloway, University of London**  
**Course specification for an undergraduate award**  
**BSc Digital Media, Culture and Technology (P304)**

**Section 1 – Introduction to your course**

This course specification is a formal document, which provides a summary of the main features of your course and the learning outcomes that you might reasonably be expected to achieve and demonstrate if you take full advantage of the learning opportunities that are provided. Further information is contained in the College prospectus, and in various handbooks, all of which you will be able to access online. Alternatively, further information on the College's academic regulations and policies can be found [here](#). Further information on the College's Admissions Policy can be found [here](#).

Your degree course in BSc Digital Media, Culture and Technology is delivered full-time in three stages, each of which comprises one year of full-time study during which you must follow modules to the value of 120 credits. It is characterised by its progressive structure, which allows for increasing specialisation through the course. In the first year the course is taught three quarters in Media Arts and one quarter in Computer Science and offers a basis in digital and social media platforms, an understanding of its history and theory and how to make and edit audio-visual content. You will also gain a basic grounding in authoring computer code.

In your second and final year BSc Digital Media, Culture and Technology focuses on media content creation and creative audio-visual production for digital platforms. It also focuses on devising, specifying, designing, implementing, testing and critically evaluating computer-based system. Through options in Media Arts and Computer Science (and other departments in the College) in subsequent years, you are able to develop and pursue your individual creative and intellectual interests.

While Royal Holloway keeps all the information made available under review, courses and the availability of individual modules, especially optional modules are necessarily subject to change at any time, and you are therefore advised to seek confirmation of any factors which might affect your decision to follow a specific course. In turn, Royal Holloway will inform you as soon as is practicable of any significant changes which might affect your studies.

The following is a brief description for some of the most important terminology for understanding the content of this document:

*Degree course* – May also be referred to as 'degree programme' or simply 'programme', these terms refer to the qualification you will be awarded upon successful completion of your studies.

*Module* – May also be referred to as 'course', this refers to the individual units you will study each year to complete your degree course. Undergraduate degrees at Royal Holloway comprise a combination of modules in multiples of 15 credits to the value of 120 credits per year. On some degree courses a certain number of optional modules must be passed for a particular degree title.

| Section 2 – Course details   |   |   |   |
|--|---|---|---|
| <b>Date of specification update</b>  | August 2022   | <b>Location of study</b>  | Egham Campus  |
| <b>Course award and title</b>  | BSc Digital Media, Culture and Technology   | <b>Level of study</b>   | Undergraduate   |
| <b>Course code</b>   | 3047  | <b>UCAS code</b>  | P304  |
| <b>Year of entry</b>   | 2023/24   |   |   |
| <b>Awarding body</b>   | Royal Holloway, University of London  |   |   |
| <b>Department or school</b>  | Department of Media Arts<br>School of Performing and Digital Arts   | <b>Other departments or schools involved in teaching the course</b> | Department of Computer Science  |
| <b>Mode(s) of attendance</b>   | Full-time   | <b>Duration of the course</b>                                       | Three years   |
| <b>Accrediting Professional, Statutory or Regulatory Body requirement(s)</b> | N/A   |   |   |
| <b>Link to Coursefinder for further information:</b>                         | <a href="https://www.royalholloway.ac.uk/studying-here/">https://www.royalholloway.ac.uk/studying-here/</a> | <b>For queries on admissions:</b>                                   | <a href="https://royalholloway.ac.uk/applicationquery">https://royalholloway.ac.uk/applicationquery</a> |

| Section 3 – Degree course structure   |             |   |         |            |   |
|---|-------------|---|---------|------------|---|
| 3.1 Mandatory module information  |             |   |         |            |   |
| The following table summarises the mandatory modules which students must take in each year of study |             |   |         |            |   |
| Year  | Module code | Module title  | Credits | FHEQ level | Module status (Mandatory Condonable MC or Mandatory Non-Condonable MNC) |
| 1   | DC1821      | Programming Laboratory                                    | 30      | 4          | MC  |
| 1   | MA1804      | Digital Storytelling                                      | 30      | 4          | MC  |
| 1   | MA1801      | Introduction to Digital Media Theory                      | 30      | 4          | MC  |
| 1   | MA1800      | Introduction to Digital Media Practice                    | 30      | 4          | MC  |
| 2   | MA2800      | Creative Digital and Social Media                         | 30      | 5          | MC  |
| 2   | CS2865      | Mathematical Structures                                   | 15      | 5          | MC  |
| 2   | CS2841      | Internet Services   | 15      | 5          | MC  |
| 3   | MA3811      | Entrepreneurship, Creative Thinking and Digital Marketing | 30      | 6          | MC  |

This table sets out the most important information for the mandatory modules on your degree course. These modules are central to achieving your learning outcomes, so they are compulsory, and all students on your degree course will be required to take them. You will be automatically registered for these modules each year. Mandatory modules fall into two categories: 'condonable' or 'non-condonable'.

In the case of mandatory 'non-condonable' (MNC) modules, you must pass the module before you can proceed to the next year of your course, or to successfully graduate with a particular degree title. In the case of mandatory 'condonable' (MC) modules, these must be taken but you can still progress or graduate even if you do not pass them. Please note that although Royal Holloway will keep changes to a minimum, changes to your degree course may be made where reasonable and necessary due to unexpected events. For example: where requirements of relevant Professional, Statutory or Regulatory Bodies have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of external advisors, to enhance academic provision.

### 3.2 Optional modules

In addition to mandatory modules, there will be a number of optional modules available during the course of your degree. Although Royal Holloway will keep changes to a minimum, new options may be offered, or existing ones may be withdrawn. For example, where reasonable and necessary due to unexpected events, where requirements of relevant Professional, Statutory or Regulatory Bodies (PSRBs) have changed and course requirements must change accordingly, or where changes are deemed necessary on the basis of student feedback and/or the advice of External Advisors, to enhance academic provision. There may be additional requirements around option selection; please contact the Department for further information.

In stage 2, students take 30 credits of mandatory modules in Media Arts and 30 credits of mandatory modules in Computer Science. Students take 15 credits in Media Arts option modules and 45 credits in Computer Science option modules.

In stage 3, students take 60 credits of mandatory modules in Media Arts and optional modules to the value of 60 credits in Computer Science. DC3760 cannot be taken by students who took IY2760.

In **stage 3**, students must choose one of the following 30 credit courses:

MA3061 Dissertation

MA3801 Advanced Digital Media Communications – Project

### Section 4 - Progressing through each year of your degree course

For further information on the progression and award requirements for your degree, please refer to Royal Holloway's [Academic Regulations](#).

Progression throughout the year/s is monitored through performance in summative or formative coursework assignments. Please note that if you hold a Student Visa and you choose to leave (or are required to leave because of non-progression) or complete early (before the course end date stated on your CAS), then this will be reported to UKVI.

All first year students on single, joint or combined honours courses offered all or in part by the School of Humanities, School of Performing and Digital Arts, or department of Politics, International Relations and Philosophy are required to pass a Moodle-based writing skills quiz in order to progress into the second year of study. The pass mark for the test is 60%. Certificates of Distinction are awarded to students who achieve at least 80% in the quiz. Students may attempt the quiz as often as they wish with no penalties or capping. Students who meet the requirements for progression as stipulated in the [College's Undergraduate Regulations](#) (Section: Conditions for progression to the next stage) but fail to pass the Moodle-based quiz will not be permitted to progress into their second year of academic study at the College.

## Section 5 – Educational aims of the course

The aims of this course are:

- to foster intellectual enquiry into Digital Media, Culture and Technology, meeting the general requirements of the subject benchmarking statements in the development of knowledge, understanding, and discipline-specific key skills in both media and computer science;
- to provide a flexible and progressive structure in which students are able to gain knowledge and understanding of theory and practice in Digital Media, Culture and Technology and to explore the relationships between media and computer science;
- to offer modules in which the teaching of theory and practice in Digital Media, Culture and Technology is informed by research activity and professional expertise;
- to develop an understanding of professional and ethical issues involved in the deployment of computer technology and a range of digital media platforms;
- to produce graduates who can confidently apply both creative and conceptual skills, whether in the communication or information technology industries or in the wider world of work or further learning, to contribute to the national and international community; and
- to produce graduates with a range of personal attributes relevant to the world beyond higher education, including information retrieval and use, numeracy, the ability to devise and present logical arguments to support and inform actions, and organizational skills.

**Section 6 - Course learning outcomes**

**In general terms, the courses provide opportunities for students to develop and demonstrate the following learning outcomes. (Categories – Knowledge and understanding (K), Skills and other attributes (S), and Transferable skills (\*))**

|   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Understanding and ability to apply theories of meaning and communication in audio-visual, digital and social media <b>(K)</b>;</li> <li>2. Competence in the interpretation of existing audio-visual texts and the creation of new texts, particularly how they relate to digital platforms <b>(K)</b>;</li> <li>3. Knowledge of selected cinema, television and digital media traditions in Europe, Asia and North America <b>(K)</b>;</li> <li>4. Competence in independent thinking informed by appropriate critical theories of media and culture including digital culture, software studies, gender studies, psychoanalytic theory, cultural studies and postmodernism <b>(K)</b>;</li> <li>5. Creative understanding of audio-visual media informed by an awareness of art, cinema, television, software and multiplatform media <b>(K)</b>;</li> <li>6. Practical skills in selected areas of media production including screenwriting, screen drama, documentary, digital media arts, film and television production <b>(K)</b>;</li> <li>7. Practical skills in Computer science including coding in a range of forms and purposes, data visualisation and knowledge of the internet <b>(K)</b>;</li> <li>8. Comprehensive knowledge and understanding of the essential facts, concepts, principles and theories relating to computing and computer application <b>(K)</b>;</li> <li>9. Understanding of the professional, moral and ethical aspects of the use of computer-based systems, and ability to recognise any risks or safety aspects in a given context <b>(K)</b>;</li> <li>10. Knowledge of how computers are sourced and used; the functioning of the Internet and the World Wide Web; game development <b>(K)</b>;</li> <li>11. Knowledge of the state-of-the-art in several topics such as information security, semantic web, digital sound and music, functional programming and advanced data communications <b>(K)</b>;</li> <li>12. Collaborative competencies developed by working as part of a creative and/or software team <b>(K)</b>;</li> <li>13. Individual skills in devising and carrying out a specialised practical project involving digital media content creation <b>(K)</b>;</li> <li>14. Assessing the role and significance of digital and social media in contemporary society and an ability to make informed contributions to debates about communication and public life <b>(K)</b>;</li> </ol> | <ol style="list-style-type: none"> <li>19. Develop substantive and detailed knowledge and understanding in selected areas of the field <b>(S)</b>;</li> <li>20. Consider and evaluate own work in a reflexive manner, with reference to academic and/or professional issues, debates and conventions <b>(S)</b>;</li> <li>21. Produce digital media representations which demonstrate the effective manipulation of sound, image and/or the written word <b>(S)</b>;</li> <li>22. Utilise effectively relevant technical concepts and theories <b>(S)</b>;</li> <li>23. Produce media texts showing competence in operational aspects of media production technologies, systems, techniques and professional practices in an online context <b>(S)</b>;</li> <li>24. Produce media texts which demonstrate an understanding of media forms and structures, audiences and specific communication registers <b>(S)</b>;</li> <li>25. Critically judge and evaluate information, critically interpreting both written and audio-visual texts <b>(S)</b>;</li> <li>26. Initiate, develop and realise distinctive and creative work within various forms of writing or of aural, visual, audio-visual or electronic media <b>(S)</b>;</li> <li>27. Experiment appropriately with forms, conventions, techniques and practices <b>(S)</b>;</li> <li>28. Assess the merits of contrasting theories, explanations and interpretations <b>(S)</b>;</li> <li>29. Analyse, problem-solving, decision-making <b>(S*)</b>;</li> <li>30. Plan and carry through creative practical projects <b>(S*)</b>;</li> <li>31. Manage time, personnel and resources effectively, by drawing on planning and organisational skills <b>(S*)</b>;</li> <li>32. Abstract and synthesise information <b>(S*)</b>;</li> <li>33. Develop a reasoned argument <b>(S*)</b>;</li> <li>34. Learn and study, taking responsibility for own learning, and developing habits of reflection on that learning <b>(S*)</b>;</li> <li>35. Written communication, verbal presentation and the formulation of arguments expressed cogently <b>(S*)</b>;</li> <li>36. Audio-visual media communication in selected forms and modes <b>(S)</b>;</li> <li>37. Flexibility and creativity in both independent and group contexts <b>(S*)</b>;</li> <li>38. Reflection and self-evaluation <b>(S*)</b>;</li> <li>39. Use of information technology <b>(S*)</b>;</li> </ol> |
|---|--|

|  |  |
|--|--|
| <p>15. Engage critically with major thinkers, debates and intellectual paradigms within the field and put them to productive use <b>(S)</b>;</p> <p>16. Understand forms of communication, digital and social media and culture as they have developed historically, with reference to social, cultural and technological change <b>(S)</b>;</p> <p>17. Examine digital media forms critically with appropriate reference to social and cultural contexts and the diversity of contemporary society <b>(S)</b>;</p> <p>18. Analyse and interpret, and exercise critical judgement in the understanding of digital and social media forms and practices <b>(S)</b>;</p> | <p>40. Information handling and retrieval (including the use of libraries and computer technology) <b>(S*)</b>;</p> <p>41. Ability to work autonomously, and to demonstrate time management and organisational skills <b>(S*)</b>;</p> <p>42. Proficiencies in utilising selected media technologies <b>(S)</b>;</p> <p>43. Information handling and retrieval: identifying, retrieving, synthesising and presenting information <b>(S)</b>;</p> <p>44. Investigating a wide range of sources <b>(S*)</b>;</p> <p>45. Interpersonal skills including listening, leadership, responding to others appropriately and contributing to a team <b>(S*)</b>.</p> |
|--|--|

## Section 7 - Teaching, learning and assessment

Teaching and learning is mostly by means of lectures, seminars, small-group tutorials, practical workshops, problem classes, supervised computing laboratory work, media practice including location work, group work, guided independent research, and guided independent study. All students are expected to meet basic standards in information technology, training for which is provided by the College Computer Centre.

Assessment is by formal examinations (seen and unseen), coursework essays, project reports, practical exercises, papers on practical work, oral presentations and a project. Transferable skills are also inherently assessed through the assignments, reports and oral presentations. Feedback is provided on students' performance in coursework, both assessed and non-assessed, and during tutorial and practical sessions.

Media Arts and Computer Science do operate in different modes of assessment, with the former providing a greater emphasis on creative practical course work and critical written coursework, whereas Computer Science has a stronger emphasis on examination.

Contact hours come in various forms and may take the form of time spent with a member of staff in a lecture or seminar with other students. Contact hours may also be laboratory or, studio-based sessions, project supervision with a member of staff, or discussion through a virtual learning environment (VLE). These contact hours may be with a lecturer or teaching assistant, but they may also be with a technician, or specialist support staff.

The way in which each module on your degree course is assessed will also vary, however, the assessments listed above are all 'summative', which means you will receive a mark for it which will count towards your overall mark for the module, and potentially your degree classification, depending on your year of study. On successful completion of the module you will gain the credits listed. 'Coursework' might typically include a written assignment, like an essay. Coursework might also include a report, dissertation or portfolio. 'Practical assessments' might include an oral assessment or presentation, or a demonstration of practical skills required for the particular module

More detailed information on modules, including teaching and learning methods, and methods of assessment, can be found via the online [Module Catalogue](#). The accuracy of the information contained in this document is reviewed regularly by the university, and may also be checked routinely by external agencies, such as the Quality Assurance Agency (QAA).

## Section 8 – Additional costs

£50-£350

**These estimated costs relate to studying this particular degree course at Royal Holloway. General costs such as accommodation, food, books and other learning materials and printing etc., have not been included, but further information is available on our website.**



| Section 9 – Indicators of quality and standards  |   |
|--|---|
| <b>QAA Framework for Higher Education Qualifications (FHEQ) Level</b>  | 4-6   |
| Your course is designed in accordance with the FHEQ to ensure your qualification is awarded on the basis of nationally established standards of achievement, for both outcomes and attainment. The qualification descriptors within the FHEQ set out the generic outcomes and attributes expected for the award of individual qualifications. The qualification descriptors contained in the FHEQ exemplify the outcomes and attributes expected of learning that results in the award of higher education qualifications. These outcomes represent the integration of various learning experiences resulting from designated and coherent courses of study. |   |
| <b>QAA Subject benchmark statement(s)</b>  | <a href="http://www.qaa.ac.uk/quality-code/subject-benchmark-statements">http://www.qaa.ac.uk/quality-code/subject-benchmark-statements</a> |
| Subject benchmark statements provide a means for the academic community to describe the nature and characteristics of courses in a specific subject or subject area. They also represent general expectations about standards for the award of qualifications at a given level in terms of the attributes and capabilities that those possessing qualifications should have demonstrated.  |   |

| Section 10– Intermediate exit awards (where available)   |  |  |
|--|--|--|
| You may be eligible for an intermediate exit award if you complete part of the course as detailed in this document. Any additional criteria (e.g. mandatory modules, credit requirements) for intermediate awards is outlined in the sections below. |  |  |
| Award  | Criteria   | Awarding body                          |
| Diploma in Higher Education (DipHE)  | Pass in 210 credits of which at least 90 must be at or above FHEQ Level 4 and at least 120 of which must be at or above FHEQ Level 5 | Royal Holloway and Bedford New College |
| Certificate in Higher Education (CertHE)   | Pass in 120 credits of which at least 90 must be at or above FHEQ Level 4  | Royal Holloway and Bedford New College |