View this email in your browser

Centre for the GeoHumanities

Centre for the GeoHumanities Newsletter No. 5, February 2022

Welcome to the 5th Centre for the GeoHumanities newsletter. Please get in touch with us at geohumanities@ed.ac.uk if you've been away or would like to share or join the conversation!

GeoHumanities Project Updates

Music, Migration and Mobility: The Legacy of Migrant Musicians from Nazi Europe in Scotland

A professional well-well-established in Scotland that seeks to make a difference for participants in research and creative practice.

The three-year international project tackles the multi-lingual, artistic practices and mobilities of Jewish refugee musicians who fled Nazi persecution and found refuge in Scotland. Led by Prof Kate Dorney (Principal Investigator, Centre for the GeoHumanities, University of Edinburgh), Dr Ruth Ahnert (Co-Investigator, School of Digital Humanities, Queen Mary University of London) and Michael Haslam (Co-Investigator, Centre for the GeoHumanities, University of Edinburgh), the project is funded by the Arts and Humanities Research Council (AHRC).

SCOTLAND - the Nation, Region, Community - has been a center of refugeeing and refugee settlement since the 16th century. Its distinctive academic and cultural institutions, its geography and its economy have made it a place of refuge for people from across the world. Its universities have been a magnet for students and scholars from across the world, and its cities have been home to a diverse range of refugee communities. In large part, scholars and the artistic practitioners who have made Scotland their home have been Jewish refugees, who fled persecution in Nazi Germany and Nazi-occupied Europe. Among the many Jewish refugees who found refuge in Scotland were many of the most prominent musicians, composers, and conductors of the twentieth century. Many, however, had to retrain, and establish a new set of recordings of music for the radio, or for the concert hall, or for the recording studio, in order to make a living. Many found employment in Scottish ensembles and institutions, and made a lasting impact on Scottish cultural life.

Architecture and public life: Matthew Thompson (Old School) gives a historical speech about the Victorian architecture of Edinburgh's Old Town, and the ways in which it has been used and abused by the city's residents and visitors. Matthew's talk, 'Old Town: Place and Mythical Space' took place in a public workshop as part of the Edinburgh Festival Fringe, and was followed by a lively discussion with the audience. Matthew's talk was part of our ongoing exploration of the ways in which the Old Town has been represented in literature, art, and other media, and how these representations and cultural life of regular inhabitants and visitors have interacted in some of the ways.

Forthcoming for Music, Migration and Mobility: The Legacy of Migrant Musicians from Nazi Europe in Scotland: Dr Ruth Ahnert (Co-Investigator, School of Digital Humanities, Queen Mary University of London) will be presenting on Tuesday, 22 February, 2022 at 5pm, on the performance, life, and work of Jewish refugee musicians in Scotland.

You can find out more about the project here!
@Twitter and follow details on our forthcoming events on our Facebook page.

Plant Humanities AHRC report

Last year Kate Dorney and Jessica Dyer, along with their research artist, Jo Hamilton, ran a series of workshops for the Plant Humanities AHRC network. The workshops ranged widely in AHRC grant size, the Plant Humanities Fund programme, to work out what further research was needed in the area of plant humanities research and practice. Topics included: Accessibility, Funding for non-academic research and other other strategies, practice, research and learned work. A 12 month period, where if you may have been a PhD student, or a postdoctoral researcher, or a practitioner.

Key for sector: getting technology, equipment and resources to people who have been excluded from the sector, or who have been priced out of participating from research. Improve, organise access to research and resources.

Increasing the accessibility of arts and humanities research

Connecting hinterlands, equity and arts partner

Sustainable and ethical research practice

Not the responsibility mentalisation by AHRC to consider, and

Broad research programmes. Release Nature and Culture: Unleashing the Potential of Research Funding to Transform Environmental Research

Increase support highlight cards for humanities that research projects on the Committee

Increase support for non-academic research, and more opportunities for engagement between universities and other stakeholders in Plant Humanities e.g. Science, gardens

Increased responsibility to research, a greater responsibility, collaborative, and to accelerate research and to make it more accessible to people.

Inclusion of environmental humanities as a subject area by the AHRC, a view to other interdisciplinarity, research in this area more visible.

Increase also has the publication of a special issue of the online magazine The Anthropocene Review on Plant Humanities. Kate Dorney and Jessica Dyer have been working with the Plant Humanities Network on a special issue. Watch out for more information on Facebook Dorney, Dwyer Minister and Hadam Dyer.

After Prometheus

Prometheus is a drama for unpaid music for a people and location of Scotland. Prometheus is a drama for unpaid music for a people and location of Scotland. The drama is a drama for unpaid music for a people and location of Scotland. The drama is a drama for unpaid music for a people and location of Scotland. The drama

Rosie Knowles, RHUL, Geography

Rosie is a PhD student in the Geography Department at RHUL and is the Centre's Research Assistant. Her doctoral project, funded by techne AHRC, explores liminal industrial landscapes by critically engaging with the health geography concept of 'therapeutic landscapes'. The project uses a mixed method approach combining interviews with experimental feminist creative methods, such as drawing, poetry and painting. These methods seek to explore the complexities of the relationships between health and place, attending to emotional, affective, transcorporeal and sensory everyday experiences in urban/nature industrial landscapes. The project attends to the complexities of human experience and individual difference, whilst questioning traditional assumptions of 'therapeutic landscapes'.

Christina Hourigan, RHUL and Kew

Christina is an AHRC techne funded CDA PhD student with RBG Kew (2020). Arboreta are special places where landscape, science, horticulture, art, and visitor attraction meet. This project responds directly to current interest in the reinterpretation of such landscapes. The project seeks to investigate the history of the arboretum at the Royal Botanic Gardens, Kew (from 1841 onwards) and to consider the influence of this 320-acre site on arboreta, horticulture and botany across the world. Using archival, landscape and object biography methods, and focusing on research into Kew's arboretum as a scientific and working landscape, the history of botanical networks and collecting, and the history of scientific horticulture on site, this research aims to explore the value, significance and influence of the tree collections at Kew and the people who worked with them.

Copyright © 2021 Royal Holloway Centre for the GeoHumanities, All rights reserved. You are receiving this email because you are a member of the RHUL Centre for the GeoHumanities

Our mailing address is:
Royal Holloway Centre for the GeoHumanities
Department of Geography, Queens Building
Royal Holloway, University of London,
Egham, Surrey TW20 0EX
United Kingdom

Add us to your address book

Want to change how you receive these emails?
You can update your preferences or unsubscribe from this list.

Arts & Humanities Research Council

LEVERHULME TRUST

This email was sent to <<Email Address>>
why did I get this? unsubscribe from this list update subscription preferences
Royal Holloway Centre for the GeoHumanities · Department of Geography, Queens Building · Royal Holloway, University of London, · Egham, Surrey TW20 0EX · United Kingdom